

Elizabeth Morgan

Director * Acting/Audition Coach * Viewpoints

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<http://www.elizabethmorganauditioncoach.com>

312-399-7056

Experience

Audition/Acting Coach	E. Morgan – Audition Coach	Owner/Operator	Currently
<i>Judith Lynn</i>	Rascal Children's Theatre	Director	Fall 2009
<i>A Crucible</i>	Appetite Theatre	Director	September 2009
Viewpoints Training	Grey Zelda Theatre Group	Viewpoints Instructor	Summer 2009
<i>Acid Rain</i>	POC/CHAOS Festival	Director	January 2009
<i>Radium Girls</i>	Point of Contention	Acting Coach	Fall 2008
<i>The Wizard of Oz</i>	Quest Theatre Ensemble	Musical Director	Summer 2005
<i>We Can Rise</i>	Quest Theatre Ensemble	Musical Director	Spring 2005
<i>Blue Nativity</i>	Quest Theatre Ensemble	Vocal Coach	Winter 2004
<i>Song of the Flat Land</i>	Miami University	Creator/Director/Performer	Spring 2003

Acting/Performance Resume available upon request

Technical Experience

When the Rain Stops...	Circle Theatre Company	Production Coordinator	Spring 2012
Summer Theatre	Miami University	Props Master	Summer 2003
<i>Top Girls</i>	Miami University	Costume Crew Head	Spring 2001
<i>Overruled</i>	Miami University	Stage Manager	Spring 2000
Summer Theatre	Miami University	Scene Shop Carpenter	Summer 2000
Miscellaneous Stage Crew, Costume Crew, Assistant Stage Management			Various

Training

Improv for Actors	Second City Training Center	Jack Bronis
Viewpoints/Suzuki	SITI Company/Links Hall	Akiko Aizawa/Leon Ingulsrud
Six Viewpoints	Directors Lab/Theatre Building	Tanya Kane- Parry
Beginning Voiceover	Acting Studio Chicago	Chris Agos
Dance: Burlesque	Arabesque Chicago	Michelle L'Amour
Dance : Ballet	Miami University (OH)	Lana Kay Rosenberg
Vocal Training	Classical/ Musical Theatre	Bill Beber, et al.
Viewpoints	SITI Company/Miami University (OH)	Anne Bogart
Suzuki	SITI Company/Miami University (OH)	Ellen Lauren

BFA in Acting

Miami University (OH) May 2003

- Acting Studio I,II, III, IV – Sara Chazen, Jimmy Bickerstaff, Julia Guichard
- Voice I,II, III, IV – Julia Guichard
- Movement I, II, III, IV – Lin Conaway
- Alexander Technique – Julia Guichard
- Directing – Jimmy Bickerstaff
- Lessac Workshop – Barry Kurr of Pennsylvania State University
- Voice Techniques : Lessac, Linklater
- Thesis Project/ One-Woman show : “Song of the Flat Land”

Special Skills

Viewpoints, Suzuki, Creating original work, Dialects: British RP, Polish, Scottish, Irish, Cockney, American Southern, also learns new dialects easily; Can accompany self/others on piano; Classical piano; Singing: Jazz/Cabaret, Musical Theatre, Bluegrass, Folk/Shape Note, Classical, Pop; Tour Experience; Painting; Animal handling; Horseback riding; Puppetry; Mask; Writing; Excellent Makeup Skills; Knitting, Sewing, Acting Coach

MEMBER OF CIRCLE THEATRE COMPANY