

AUDITION JOURNAL

Date of Event: _____

Type of Action/
Event: _____

Theatre
Agency or
Organization: _____

Name of
Event/Show: _____

Location: _____

Material: _____

Who Did I Meet: _____

Outfit: _____

Reply/
Callback: _____

Notes/
Thoughts/
Feedback: _____

HOW TO USE:

Enter the appropriate information for your auditions, callbacks, and meetings.

- **Date of Event** – The date you auditioned, met with people, etc.
- **Type of Action/Event** – Audition, Callback, Meeting, Consultation, etc.
(If you audition for something, and then are called back, use two separate entries so you have the most information available.)
- **Theatre/Agency/Organization:** Ex. Fabulous Theatre Company, Ronnie Dobbs Casting Agency, Association of Quirky Actresses
- **Name of Event/Show:** Ex. Season Generals, Semi-Annual Regional Auditions, Arthur Miller's *Feet Don't Fail Me Now*
- **Location:** Location of Event, Address of Submission (Physical or Email)
- **Material:** The pieces you performed. Monologues, cuts, sides, etc.
- **Who Did I Meet?** This includes casting people, monitors, fellow actors.
- **Outfit:** What did you wear? Include hairstyle, shoes. It's nice to know what worked and what caused you problems or made you feel "off".
 - **Reply/Callback** – Yes or No
- **Notes/Thoughts/Feedback:** It's actually helpful to have a whole notebook dedicated to this section. Write information down while it is still fresh in your mind. Put how you felt, what you want to work on, anything the director or casting people might have said. Ex., "What a great monologue" or "They didn't say a word." Or "Next time I would use my up-tempo belt instead of a ballad." Or "They said we should hear back by Friday."

NOW LET IT GO!