

AUDITION TRACKER

DATE OF ACTION/ ENTRY	TYPE OF ACTION/ EVENT	THEATRE, AGENCY OR ORGANIZATION	NAME OF EVENT/ SHOW	DATE OF EVENT	LOCATION	REQUIRED MATERIAL	ADDITIONAL INFO (Show dates, etc.)	REPLY/ CALLBACK	NOTES/THOUGHTS

HOW TO USE:

Enter the appropriate information for your auditions, submissions, and callbacks.

- **Date of Action/Entry** – The date you submitted or contacted the producers or organizers
- **Type of Action/Event** – Audition, Submission, Callback, etc. (If you audition for something, and then are called back, use two separate entries so you have the most information available.)
- **Theatre/Agency/Organization:** Ex. Fabulous Theatre Company, Ronnie Dobbs Casting Agency, Association of Quirky Actresses
 - **Name of Event/Show:** Ex. Season Generals, Semi-Annual Regional Auditions, Arthur Miller's *Feet Don't Fail Me Now*
 - **Date of Event:** Date of Actual Audition
 - **Location:** Location of Event, Address of Submission (Physical or Email)
 - **Required Material:** Specifics of audition – monologues, bars of songs, number of headshot/resumes
 - **Additional Info:** Show dates, Names of Casting people, anything pertinent
 - **Reply/Callback** – Yes or No
 - **Notes/Thoughts:** Ideas for audition material, connections, anything you want