30 DAYS TO A BETTER BOOK

elizabethmorganauditioncoach.com #30DayBetterBook

Planning Sheet

Tips:

- No need for individual pieces for each category. Look for pieces that fall under multiple categories.
- There is no need to fill in every category. Choose what works best and makes the most sense for you.
- There are categories you may want to double. For example, if you sing Country, you may want Classic as well as Pop Country.

A BOOK

•	The Top Ten	

0	Showstopper/ Up-tempo-Belt :	
0	Ballad:	
	Contemporary Ballad:	
	Classic Show Ballad:	
	AND/OR	
	Ballad - Classic (Legit/Mix) :	
	Ballad - Contemporary (Belt) :	
0	Comedy	
0	"Type" Piece:	
0	"Type" Piece:	
0	"Me" Piece:	
0	44.5.11.5.	
0	Prominent Special Skill Piece/Relevant B Book:	
0	Miscellaneous:	

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<u>B BOOK</u>		
0	High Belt/Rangey:	
0	Legit/Mix/Rangey:	
0	Sondheim:	
0	Rodgers and Hammerstein:	
0	Porter/Gershwin/Berlin:	
0	Gilbert and Sullivan or Operetta:	
0	Specific Composer :	
0	Specific Composer:	
0	Additional Comedic (Contrast with A Book Comedic) :	
0	Additional "Me" Song:	
0	Additional Type Song:	
0	Jazz or Torch:	
0	Patter:	
0	Special Skill(s):	
0	Novelty:	
0	Turn of the 20th Century through 1918/WW I:	
0	20's/30's:	
0	1940's:	
0	Golden Age - Upbeat:	
0	Golden Age - Ballad:	
0	Great American Songbook (See Jazz/Torch) :	
0	1950's/Early 60's Pop:	
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0	Rock Piece/Rock Musical:
0	Pop Piece/Pop Musical:
0	Country:
0	Blues:
	■ True Blues
	■ Pop Blues
	Theatre Blues
0	Gospel/Religious:
0	A Waltz:
0	Holiday:
0	Folk/Specific Cultural Tradition:
0	Patriotic/Local :
0	Simple Accompaniment:
0	Miscellaneous :
0	Miscellaneous :
My Dre	eam Roles:
1.	
2.	– Audition Plan (2 - 32 bar contrasting): :/
3.	
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